



Music Virtual Learning

Symphonic Orchestra

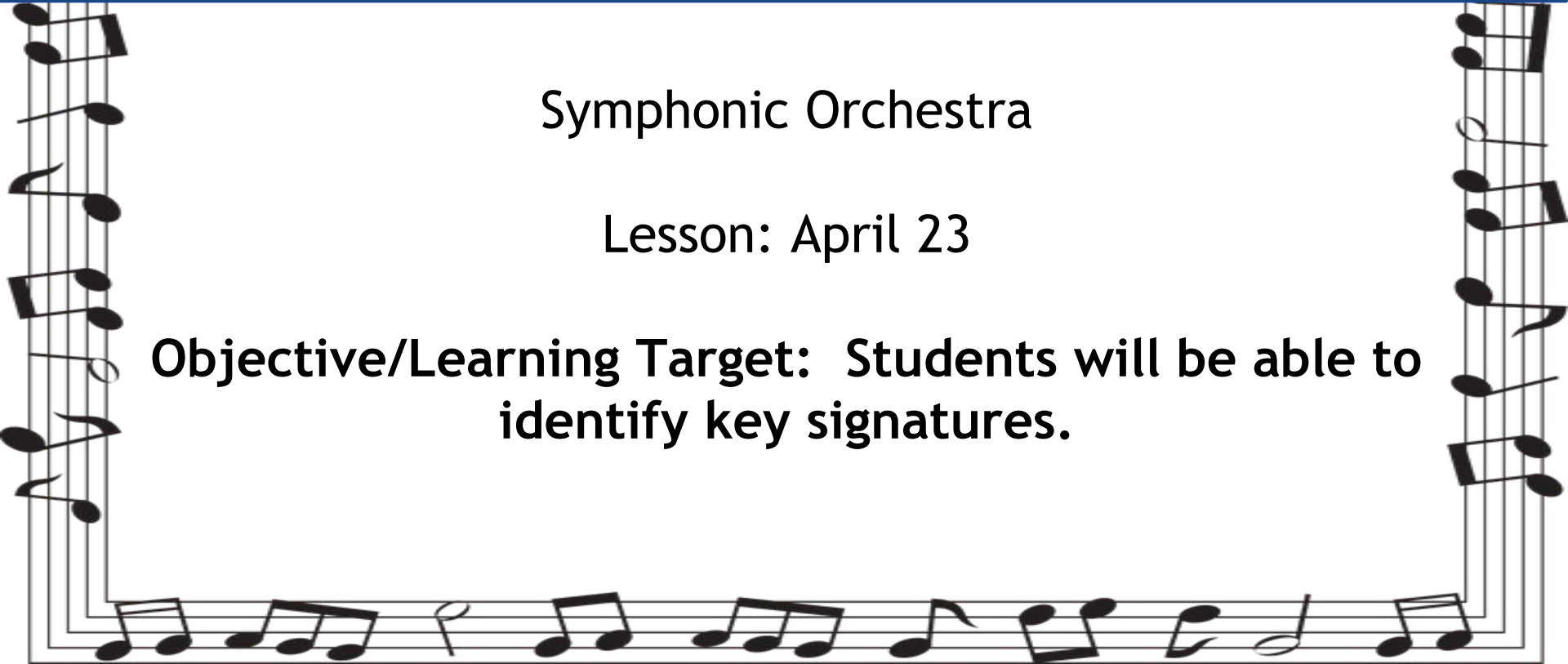
April 23, 2020



Symphonic Orchestra

Lesson: April 23

Objective/Learning Target: Students will be able to identify key signatures.



Warm-Up



GO BACK AND REVIEW!!

**REVIEW YOUR EXERCISES EVERY DAY THIS WEEK!!

- SILENT SIREN
- SHAKERS
- STICKY FINGERS
- BALANCING THE HAND
- (CHECK YOUR VIBRATO KILLERS!)

IT'S BOW TIME!

- REVIEW YOUR VIBRATO MOTION!
- TRY KNOCKING ON A WALL WITH YOUR KNUCKLES (PALM OF YOUR HAND FACING YOU)
- MAKE SURE YOUR MOTION IS RELAXED!



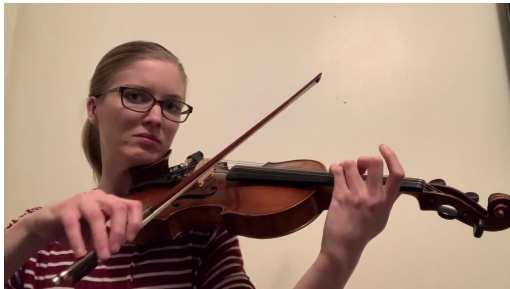
VIOLIN/VIOLA: WATCH
MS. WOW'S VIDEO!

CELLO/BASS: WATCH MS.
ROSS' VIDEO!



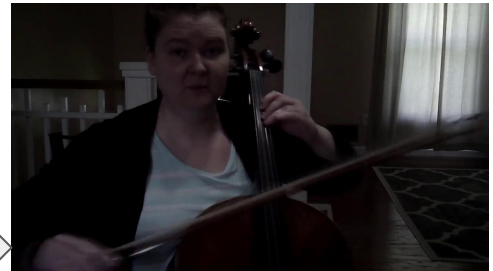
BOWING ON A DIFFERENT STRING (SHADOW BOWING)

- TRY SHADOW BOWING WHILE DOING VIBRATO
- THEN PLAY D STRING, WHILE DOING VIBRATO ON YOUR A STRING
- (MAKE SURE YOU CAN DO THESE STEPS WHILE DOING VIBRATO WITH EACH FINGER)
- TRY DOING VIBRATO IN A RHYTHM FIRST, THEN JUST A NATURAL MOVEMENT.



VIOLIN/VIOLA: WATCH
MS. WOW'S VIDEO!

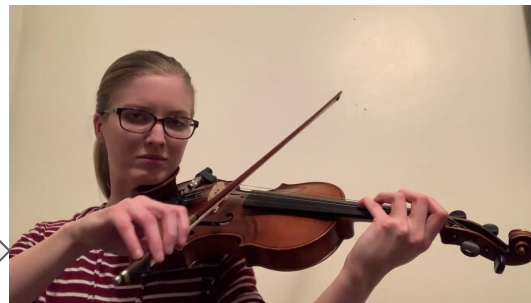
CELLO/BASS: WATCH MS. ROSS'
VIDEO!



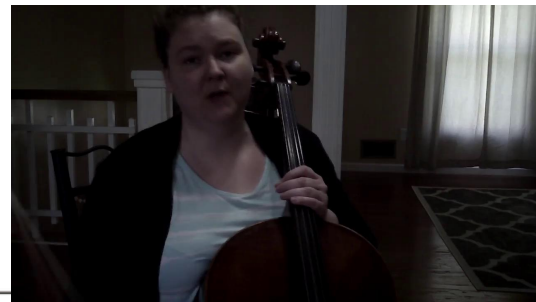
READY TO ADD THE BOW!

- SLOW VIBRATO MOTION WITH BOW
- TRY IN RHYTHMS (8TH, 16TH, TRIPLETS, ETC.)
- THEN TRY FOR NATURAL VIBRATO MOTION
- IF YOU ARE NOT GETTING THE DESIRED RESULT, GO BACK AND TRY YOUR EXERCISES! IT TAKES PRACTICE! :)

VIOLIN/VIOLA: WATCH MS. WOW'S VIDEO!



CELLO/BASS: WATCH MS. ROSS' VIDEO!



VIBRATO KILLERS - BOW EDITION

- SHAKY BOW
 - TRY USING AN "INVISIBLE INSTRUMENT" TO KEEP STEADY BOW AND CONSISTENT VIBRATO MOTION
- "BREAKING" WRIST
- CRAZY ELBOW GOING SIDEWAYS
- TENSE FINGERS
- ETC!!

ALL WATCH THIS



VIBRATO KILLERS - BOW EDITION

**IF YOU FIND THAT YOU HAVE
"SOMETHING CRAZY" IS
HAPPENING, TAKE A VIDEO AND
SEND IT TO YOUR ORCHESTRA
TEACHER! WE CAN HELP! :)

ALL WATCH THIS



Lesson



What do they mean?

**MY FACE WHEN I FORGOT TO
PRACTICE FOR THE CONCERT**

Key Signatures



AND THIS IS THE KEY SIGNATURE

Key Signatures

- Tell us what sharps or flats are in the scale or piece
- Tell us what our finger patterns are for the scale or piece

How to Identify Sharp Keys:

Sharps always go in the same order:

F#-C#-G#-D#-A#-E#-B#

If you want to remember the order, here is an acronym:

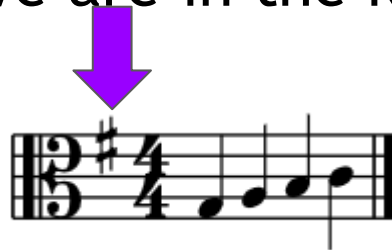
Fine Concerts Give Delight And Earn Bravos
#

How to Identify Sharp Keys:

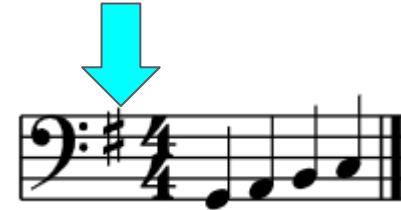
1. Find the last sharp on the right.
2. Go up one $\frac{1}{2}$ step and that is the name of the key!
In this example, F# is the last sharp. Move up a $\frac{1}{2}$ step, and we are in the key of **G Major**.



Violin



Viola



Cello/Bass

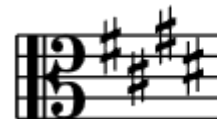
Practice

Try identifying these sharp keys:

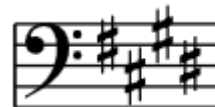
Violin



Viola



Cello/Bass



Answer Key:

Violin



D Major

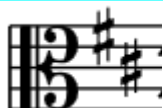


A Major

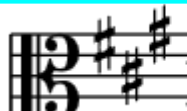


E Major

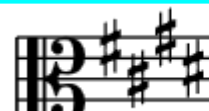
Viola



D Major



A Major



E Major

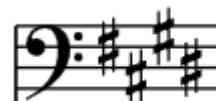
Cello/Bass



D Major



A Major



E Major

How to Identify Flat Keys:

Flats always go in the same order:

Bb Eb Ab Db Gb Cb Fb

If you want to remember the order, here is an acronym:

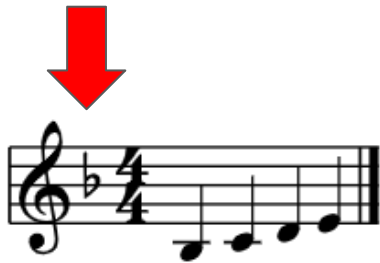
Bow Energy And Dynamics Give Concerts Finesse!

b b b b b b b

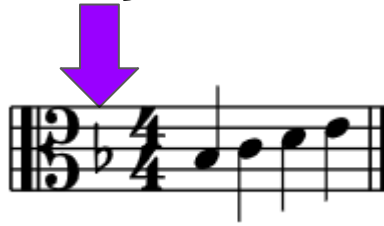
How to Identify Flat Keys:

1. Find the second to last flat on the right. That is the name of the key!

The only key you have to remember is that one flat is F major. Shown below:



Violin



Viola

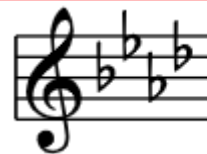


Cello/Bass

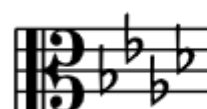
Practice

Try identifying these flat keys:

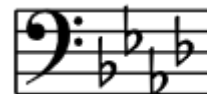
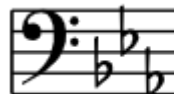
Violin



Viola



Cello/Bass

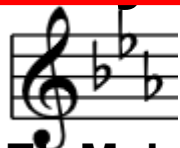


Answer Key:

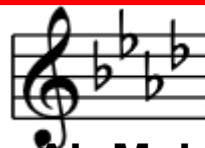
Violin



Bb Major



Eb Major

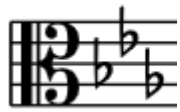


Ab Major

Viola



Bb Major



Eb Major

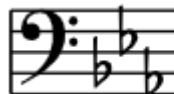


Ab Major

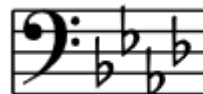
Cello/Bass



Bb Major



Eb Major



Ab Major

What about No Sharps or Flats?:

No sharps or flats is **C Major**. Here is what the key signature looks like:

Everything is natural since there are no sharps or flats



Watch this video of how to use the musictheory.net

The screenshot shows a web browser window displaying the musictheory.net website. The page title is "musictheory.net/exercises/keysig". The main content area features a musical staff with a treble clef and a key signature of two sharps (F# and C#). Below the staff, the text reads "___ Major". A keyboard interface is visible at the bottom of the page, with keys labeled C, D, E, F, G, A, and B. A red recording overlay is present in the top right corner of the browser window, displaying "Recording 02:33" and "Your desktop is being recorded (1366x768px)". The overlay includes controls for "Auto-stop" (set to OFF), a trash icon, a refresh icon, a pause icon, and a stop icon. The Windows taskbar at the bottom shows the search bar, taskbar icons, and system tray with the time 9:08 AM and date 4/16/2020.

Let's Practice!

Click Here:

[https://www.musictheory.net/
exercises/keysig](https://www.musictheory.net/exercises/keysig)

Great Job! Next week we will learn how to apply our key signature knowledge to any scale or piece we play!



Review



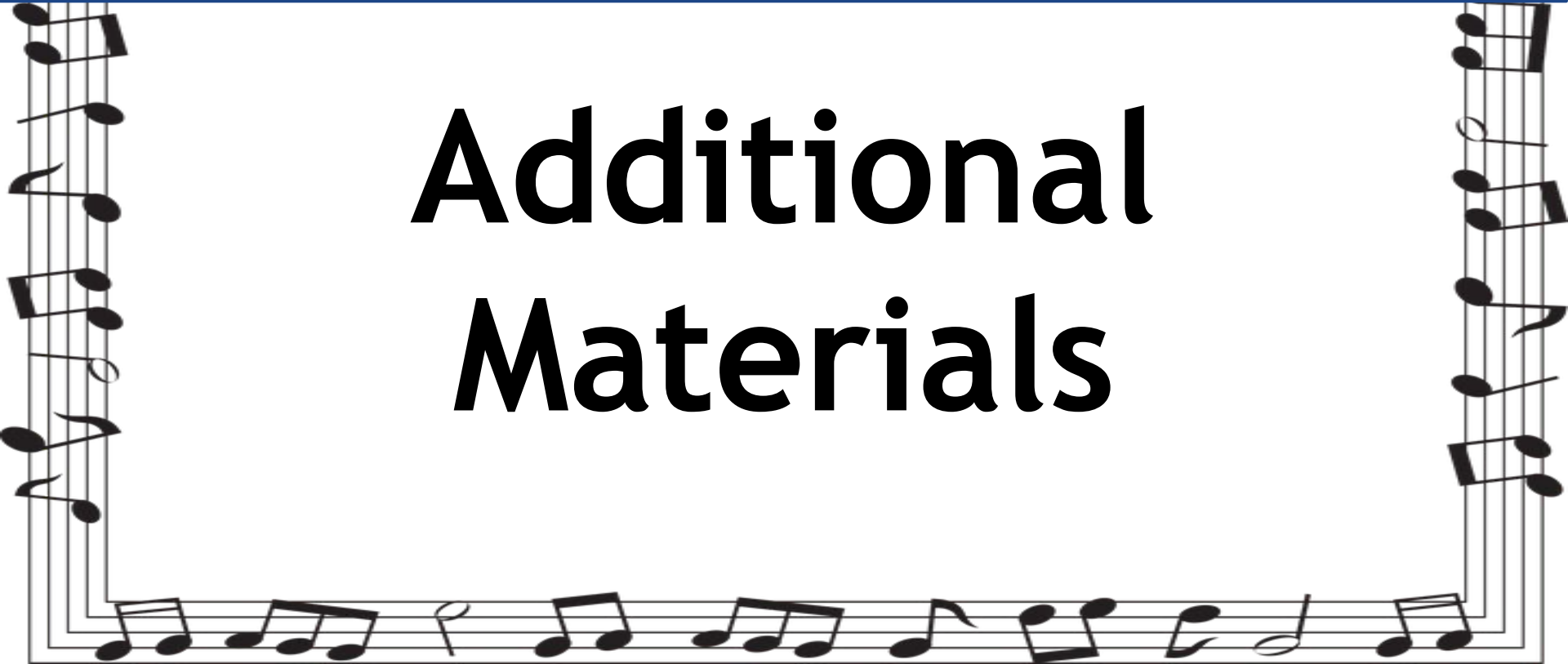
Sharp Keys:

1. Find the last sharp on the right.
2. Go up one $\frac{1}{2}$ step and that is the name of the key!

Flat Keys:

Find the second to last flat on the right. That is the name of the key!

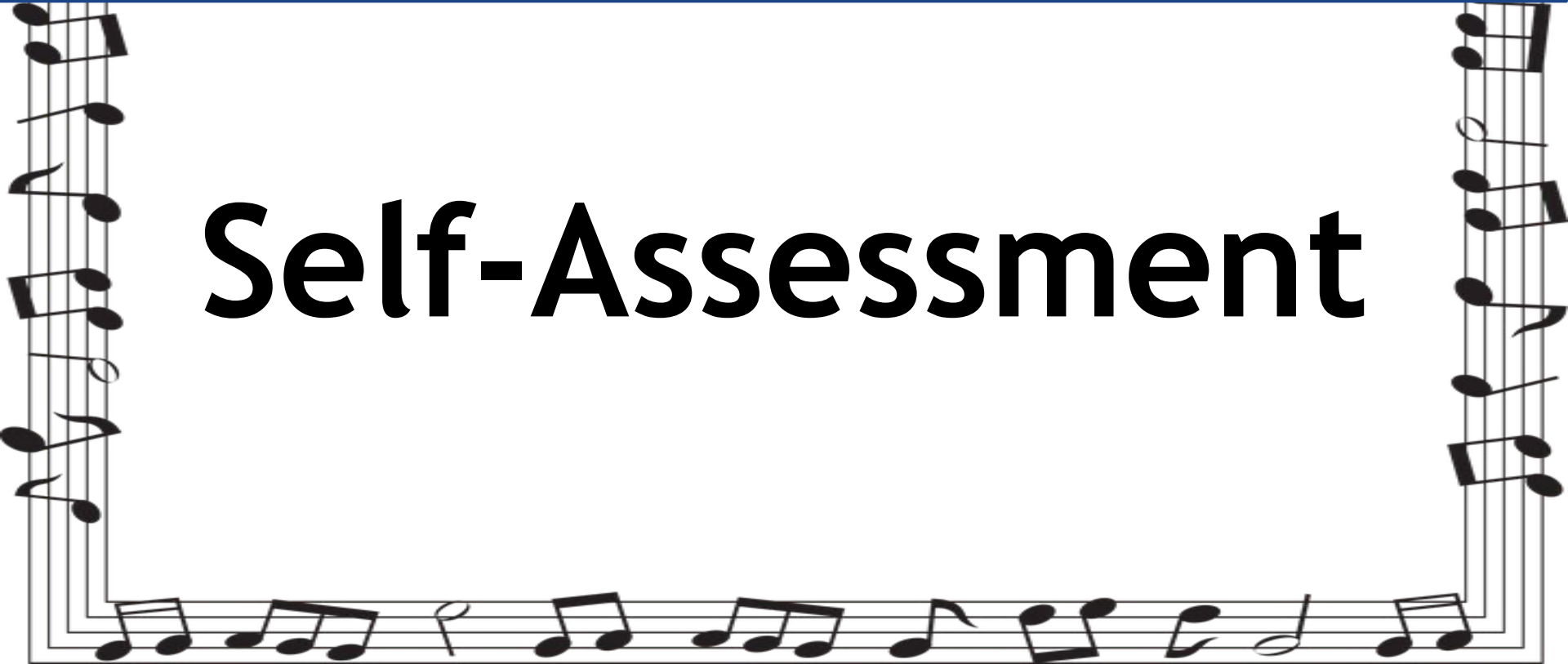
Additional Materials



Check out these videos for information
on key signatures:



Self-Assessment



Go back to old pieces of music we have played and see if you can identify the key signature.

